

Module II. Technical

Photovideo concept course

Topic 3. Edition

Lesson 2. Development of the audiovisual project through the simultaneous use of photos, audio and music in a prescribed period of time





Lesson 2. Development of the audiovisual project through the simultaneous use of photos, audio and music in a prescribed period of time

In this lesson, we will learn...

Topic 3. Edition

Photo-video

concept course

Module II. Technical

to combine the edited photos, the selected music and the audio of the voice over.



Photo-video concept course

Topic 3. Edition

Lesson 2. Development of the audiovisual project through the simultaneous use of photos, audio and music in a prescribed period of time

What is the first thing we should do?



Module II. Technical

Photo-video concept course

Topic 3. Edition

Lesson 2. Development of the audiovisual project through the simultaneous use of photos, audio and music in a prescribed period of time

Think about the final duration of the audiovisual project

It is important not to exceed 3 minutes of video since we must capture the attention with few images and a summarized informative text.



Topic 3. Edition

Lesson 2. Development of the audiovisual project through the simultaneous use of photos, audio and music in a prescribed period of time

2

Select the photos that you will include, the music that will be in the background and the recording of the voiceover you have made

At this point in the training, we already have the edited photos, the selected music and the voice spoken.



Module II. Technical

Photo-video concept course

Lesson 2. Development of the audiovisual project through the simultaneous use of photos, audio and music in a prescribed period of time



Download the application or software that will allow you to work with the three elements simultaneously

Topic 3. Edition

We are going to learn how to use the OpenShot software



Topic 3. Edition

Lesson 2. Development of the audiovisual project through the simultaneous use of photos, audio and music in a prescribed period of time

Again, here we can use online applications to work directly on the website or download software to edit on our computer.



Swe download the software, install it and open it.

Topic 3. Edition

Lesson 2. Development of the audiovisual project through the simultaneous

use of photos, audio and music in a prescribed period of time

Photo-video

concept course

Module II. Technical



Photo-video

Topic 3. Edition

Lesson 2. Development of the audiovisual project through the simultaneous use of photos, audio and music in a prescribed period of time

Swe open and insert the photos that we are going to use.

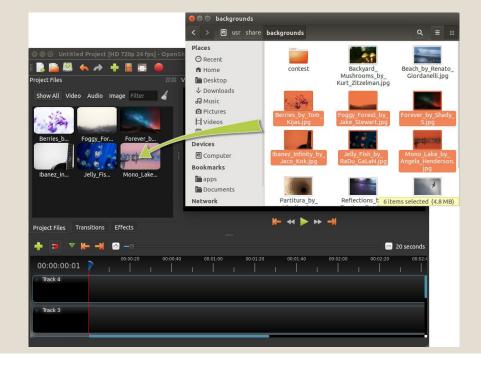
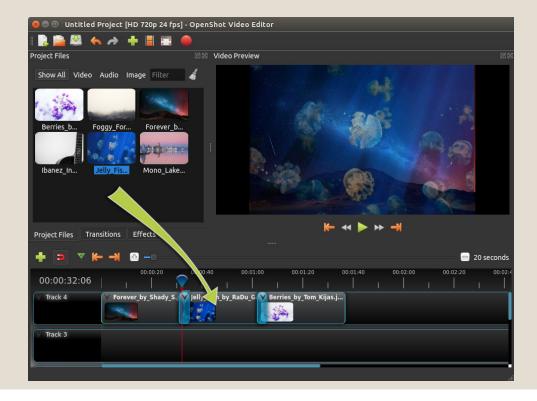


Photo-video

Topic 3. Edition

Lesson 2. Development of the audiovisual project through the simultaneous use of photos, audio and music in a prescribed period of time

Swe open and insert the music that we are going to use.



Module II. TechnicalPhoto-video
concept courseTopic 3. EditionLesson 2. Development of the audiovisual project through the simultaneous
use of photos, audio and music in a prescribed period of timeSolutionSolutionWe open and insert the recording of the script we have
made.



Photo-video

Lesson 2. Development of the audiovisual project through the simultaneous use of photos, audio and music in a prescribed period of time

Swe include the subtitles, click on the Title Button.

Topic 3. Edition

S Untitled Project (HD 720p 30 fps) - OpenShot Video Editor File Edit Title View Help ■ ■ ■ ■ ◆ ☆ ★ ■ ■ ■		
Project Files Now Al Video Preview how Al Video Audic mage Filter Name Effects Bus B	Titles Choose a Template Bar 1 Bar 2 Bar 1 Bar 1 Bar 2 Bar 1	? ×
ansitoo rrect Timeline	Bubbles 1 Bubbles 2 Carne Image: State S	The Title File Name: TitleFileName-1 Line 1: The Title Font: Change Font Text: Text Color Background: Background Color
V Track3		Save Cancel
V Track 1		

 Module II. Technical
 Photo-video concept course
 Topic 3. Edition
 Lesson 2. Development of the audiovisual project through the simultaneous use of photos, audio and music in a prescribed period of time

 Image: Second Second

S * Untitled Project [HD 720p 30 fps] - OpenShot Video Editor Title View Help 🛤 🦡 🎓 🕂 🔳 🖬 👄 Effects Project Files Transitions Effects 00:00:00:01 Track 5 ✓ 40" VF Ing.mov

Photo-video

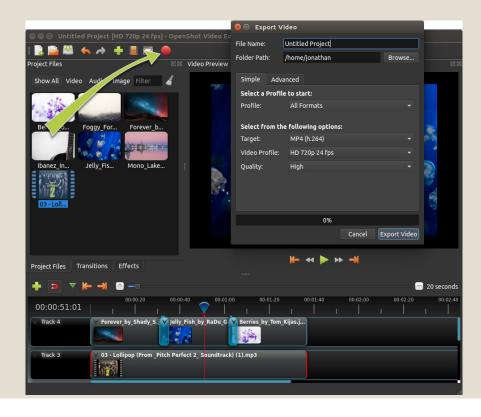


Photo-video

Lesson 2. Development of the audiovisual project through the simultaneous use of photos, audio and music in a prescribed period of time

S Finally, we export the video for the audiovisual project.

Topic 3. Edition



Conclusions

Module II. Technical

Photo-video

concept course

It is important to know how to summarize the information in a few photos and in a few minutes. Knowing the software to integrate all the elements will be essential to develop a good audiovisual project.

Topic 3. Edition

If we show, we sensitize ... If we sensitize, we protect!







Co-funded by the Erasmus+ Programme of the European Union

